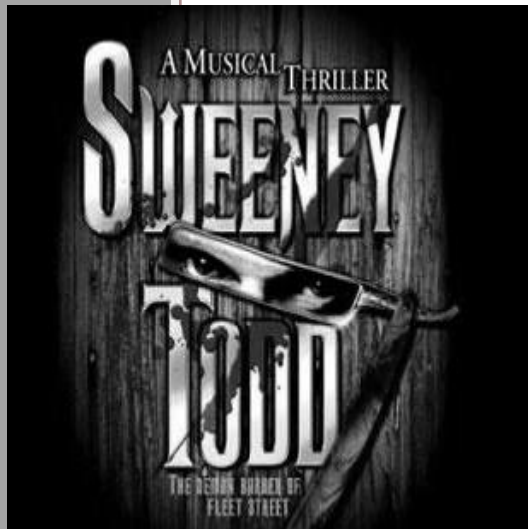


# STAGE DOOR CONSERVATORY

BUILDING A MORE VIBRANT WORLD FOR CHILDREN,  
ONE MUSICAL AT A TIME



## Auditions

March 3 and 10, 2012  
1953 Hopkins Street, Berkeley

Direction by SIMON KAPLAN  
Musical Direction by SUSAN SONNEMAKER  
Costuming by ANIDA WEYL  
Stage Management by LAURA GORRIN  
RAWNA ROMERO, General Manager  
510-521-6250/stagedoorconservatory@yahoo.com  
stagedoorconservatory.org

# About SWEENEY TODD



## About TEENS ON STAGE

### LOOKING FOR A REWARDING SUMMER PERFORMING ARTS EXPERIENCE?

If you love to sing and act, and are looking for a rewarding summer performing arts experience, consider joining STAGE DOOR CONSERVATORY this coming summer for our TEENS ON STAGE production of SWEENEY TODD (SCHOOL EDITION). Actors (entering grades 8 through exiting 12th) with all levels of experience are welcome, including both seasoned artists, eager to perform in one of this play's many substantial roles, and less experienced actors, seeking an opportunity to develop and express themselves theatrically. As a conservatory, we offer excellent support, training and mentorship, as well as opportunities to perform in a professional-caliber production with other serious and aspiring theater artists. Please consider joining us this summer. SWEENEY TODD will be directed by SIMON KAPLAN with musical direction by SUSAN SONNEMAKER. Although no audition is required for enrollment, auditions of the play's principal roles will begin March 3 and 10 with rehearsals starting daily from 9:00 AM until 3:30 PM July 2 through August 10, 2012.

### JOIN THE CAST OF SWEENEY TODD

SWEENEY TODD, *THE DEMON BARBER OF FLEET STREET* includes music and lyrics by Stephen Sondheim and a libretto by Hugh Wheeler. The musical is based on the 1973 play *SWEENEY TODD, THE DEMON BARBER OF FLEET STREET* by Christopher Bond, a sophisticated, complex play with many interesting and memorable characters. Our production will be professionally mounted, featuring a cast of 36 young actors guided by a production staff of highly skilled theater artists and educators. A rare example of a musical thriller, Stephen Sondheim and Hugh Wheeler's chilling, suspenseful, heart-pounding masterpiece of murderous barber-ism and culinary crime tells the infamous tale of the unjustly exiled barber who returns to 19th century London seeking revenge against the lecherous judge who framed him and ravaged his young wife. His thirst for blood soon expands to include his unfortunate customers, and the resourceful proprietress of the pie shop downstairs soon has the people of London lining up in droves with her mysterious new meat pie recipe!

Sophisticated, macabre, visceral and uncompromising, SWEENEY TODD is surprising entertaining, blending intense drama with hilariously comedic dark humor: audiences find themselves laughing hysterically one moment and gasping in surprise and horror the next. At the show's core is a challenging score of epic proportion with two tour de force roles in Sweeney and his comic female accomplice, Mrs. Lovett.

## **ABOUT TEENS ON STAGE**

The past six years, TEENS ON STAGE has presented *LES MISERABLES*, *CHICAGO*, *ANYTHING GOES*, *URINETOWN*, *GREASE* and *GYPSY*, drawing audiences of as many as 450 persons per performance. SWEENEY TODD will be presented on August 9, 10, 11 and 12, 2012. During the six weeks preceding our production, we will guide our cast through an intensive rehearsal process as they prepare to perform in our play. They will receive instruction in acting and vocal and dance technique and character development, as well as costuming and stage craft and production. In addition to participating in the workshops and classes that are featured as a regular part of our program, each actor will also receive both individualized attention to support his or her continuing development as a performer and the support and mentorship of their fellow cast members. In addition to providing an exemplary performance experience, TEENS ON STAGE offers a uniquely supportive environment for learning. As we guide our performers artistically, we help them develop and rely upon one another as an ensemble, fostering a spirit of not only esprit d' corps, but strong bonds of personal and artistic friendship. Except for the sixth week, which will be held at our featured theater, our program will be based at EPWORTH COMMUNITY METHODIST CHURCH at 1953 Hopkins Street in North Berkeley. TEENS ON STAGE begins at 9:00 a.m. and concludes at 3:30 p.m., each day, Monday through Friday, and includes a mid-day outdoor lunch break. A full day option is also available.

TUITION is \$1,950 (\$325/week) plus a \$50 registration fee for camp day (9:00 a.m. until 3:30 p.m.) and \$2,700 plus \$50 for full day until 6:00 p.m. FINANCIAL AID IS available to youth from low-income and financially stressed families. Four to eight hours of volunteer time is requested from the family of each member of our cast.

## **ATTEND our INFORMATIONAL MEETING**

We will hold an informational meeting to provide information about our summer programs, including on SATURDAY, FEBRUARY 25 at 3:00 PM. The meeting will be held at the EPWORTH COMMUNITY METHODIST CHURCH at 1953 Hopkins Street. Our Director, SIMON KAPLAN will lead the meeting in conjunction with other members of our staff

## **SCHEDULE an AUDITION**

Auditions will be held on Saturdays, March 3 and 10 at the Epworth Community Methodist Church at 1953 Hopkins Street in Berkeley. Singing and monologue auditions will occur privately, but movement auditions will occur in groups. **To schedule an audition, please either call us at 510-521-6250 or email us at [stagedoorconservatory@yahoo.com](mailto:stagedoorconservatory@yahoo.com)** and indicate (1) which time you prefer to join us (*please provide two options*), (2) your name and grade and (3) your phone and email address and you will receive a confirmation message indicating what time has been reserved for you. TIME OPTIONS are: 9:00 – 10:30 AM, 10:30 AM – 12:00 PM, 12:30 – 2:00 and 2:00 – 3:00 PM Saturday. Once you schedule an audition you will be sent preparation instructions for the audition.

## **AUDITION PREPARATION DETAILS**

Each audition should complete an AUDITION PREPARATION FORM (see attached) and prepare one song and monologue, each of 2 – 3 minutes in length. Our Musical Director will be present to provide accompaniment. (*No recorded accompaniment, please!*)

## **FEES AND FINANCIAL ASSISTANCE**

TEENS ON STAGE is a tuition-based program and costs \$1950 plus a \$50 registration fee! We offer substantial tuition discounts, financial aid and work/trade arrangements to low-income and economically stressed families to ensure that as many children can participate as possible, regardless of their circumstances.

## **CALL or WRITE for more INFORMATION**

We would be more than happy to talk with you to answer any questions you might have. Simply call us at 510-521-6250 or email us at [stagedoorconservatory@yahoo.com](mailto:stagedoorconservatory@yahoo.com).

You can also visit us online at [stagedoorconservatory.org](http://stagedoorconservatory.org)

## **CHARACTER BREAKDOWN**

### **ANTHONY HOPE**

A young man who returns to London and sets his heart on Johanna, Todd's daughter.  
*Tenor*

### **BEGGAR WOMAN**

A deranged woman with a secret.  
*Alto*

**ENSEMBLE**

MANY townspeople, lords, ladies, policemen, lunatics and others

**JOHANNA**

Judge Turpin's young, lovely ward and Todd's long-lost daughter. Innocent and aching to free herself from Turpin's grasp.

*Soprano*

**JONAS FOGG**

The owner of Fogg's sanitarium.

**JUDGE TURPIN**

A corrupt and lecherous official who hides in the guise of sanctimonious honor.

*Baritenor*

**MRS. LOVETT**

An entrepreneurial shop owner with a diabolical passion for pies... and Todd.

*Alto with a good low range*

**PIRELLI**

A flamboyant Italian with a secret past. A charlatan and rival barber.

*Tenor*

**SWEENEY TODD**

A talented barber with a bloodthirsty need for revenge.

Baritone or Bass

**THE BEADLE**

A pompous public official whose real loyalty is only to the corrupt Turpin.

*Tenor*

**TOBIAS RAGG**

A young boy who is apprenticed to Pirelli, but finds a strange, surrogate family in Todd and Mrs. Lovett.

*Tenor*

**Call 510-521-6250 for information  
or to schedule an audition**

